



# RAMTHAKUR COLLEGE

AGARTALA, TRIPURA, INDIA



## INTERNATIONAL CONFERENCE DEPARTMENT OF ENGLISH

# ILLUMINATING THE BLACKNESS: FACETS OF BLACK LITERARY STUDIES

23rd November, 2022  
9 am - 4 pm (IST)



### ABOUT THE COLLEGE

Ramthakur College, an affiliated College under Tripura University, is a co-educational institution and imparts teaching in various subjects at undergraduate level. The College was established in the year 1967 by Late Pramod Ranjan Bhatta Chaudhuri at Town Pratapgarh in a six room structure with eight subjects in the Arts group and catered to the crying need of Higher Education by admitting all and sundry who could not procure a berth for himself or herself in the then degree college of Agartala. That was the beginning of July, 1967 and since then there was no looking back. Presently the college has Arts, Science and Commerce streams with approximately 3000 students. It caters to the aspirations and dreams of boys and girls of sub-urban areas of Agartala.

### ABOUT THE DEPARTMENT

The Department of English started in the year 1967 itself when the college was established. Since then, the Department has been teaching the under-graduate students creditably. Conducting tutorials, seminars, workshops in a conducive environment have been the hallmark of this Department. Outstanding result of the students in every year is a testimony of the achievements of the English Department.

### ABOUT THE CONFERENCE

The study of African American literature typically begins with examining slavery and its meaning to history in this country and its relationship with the American ideal of "freedom." Many early writers in the genre strove to forge a new narrative form that would not only focus on the overall dehumanization of individuals through slavery in America but also examining and exploring the cultural consciousness that allowed forced migration to occur and proliferate in the first place in the so-called "land of the free." The period of Reconstruction following the Civil War led to literature that was more uplifting and socially conscious than in the past. Then, during the Harlem Renaissance and subsequent Black arts era, many writers began to produce fiction, poetry, and theater to create a cultural nationalism to combat Jim Crow disenfranchisement and segregation. This eventually led to the modern civil rights movement that spawned its own brand of contemporary African American literature that heralded neo-slavery, Black postmodernism, and the inclusion of Black feminism and other sexual challenges. Today, Black literature criticism continues to develop and explore new ways of representing and examining the existing representation of race and racial identity through the exploration of the fields of gender, sexuality, and politics.

There has not been much discussion or brainstorming over Black Literary Studies in Universities located in eastern part of India, lesser in degree colleges teaching English language and literature. This international conference on Black Literature is likely to infuse interest and enthusiasm among the students, researchers and academicians living in this north-eastern state of Tripura to explore complication and deepening of American conscience represented in Black literature.

## Sub-Themes

- Black thought and culture
- African diaspora: 1860 to present
- History vault: southern life, slavery and the civil war
- African-American heritage
- African- American poetry
- Black drama and theatre
- Black fiction, short fiction and folklore
- Black women writers
- 20th century African-American poetry
- Literary criticism on Black literary studies
- The black arts movement
- 21st century Black Literature

## CALL FOR PAPERS

The Department of English, Ramthakur college, Agartala is pleased to announce that it will be conducting an International Conference on 23rd of November in collaboration with IQAC, Ramthakur college on the theme "Illuminating the Blackness: Facets of Black literary studies."

We invite papers from academicians, teachers, scholars and students interested in presenting their papers and join celebrated academicians from USA, South Africa and India.

## GUIDELINES FOR PAPER SUBMISSION

- The paper should be written within 3000 words excluding references and bibliography in the format of MLA 8th/9th edition.
- The font size should be 12 and must be submitted as a single file either as a pdf or docx in the following email id: [rtc.internationalconference@gmail.com](mailto:rtc.internationalconference@gmail.com)
- Last date for submission of complete research-paper: November 20th, 2022
- An abstract of the paper within 200 -300 words along with keywords is to be submitted to the following email id: [rtc.internationalconference@gmail.com](mailto:rtc.internationalconference@gmail.com) on or before 15th of November.
- Accepted and selected papers would be published in a book with ISBN number from a reputed publishing house of India.

## IMPORTANT DATES

Submission of Abstracts : 15<sup>TH</sup> November, 2022

Submission of Full Papers : 20<sup>th</sup> November, 2022

## ORGANIZING COMMITTEE

### CHAIRMAN

Dr.Chitra Pal, Principal, Ramthakur College

### ORGANIZING SECRETARY

Dr.Surajit Sen

### JOINT ORGANIZING SECRETARIES

Dr.Sanjib Banik

Dr.Arjun Gope

Dr.Anindita Das

### TREASURER

Dr.Biplab Lagado

### MEMBERS

Sri Nabendu Sengupta

Mr Jewel Hossain

Mrs Papri Das (Sengupta)

## REGISTRATION FEE

STUDENTS	TEACHERS, SCHOLARS & PAPER-PRESENTERS
100/-	500/-

## ADDRESS FOR COMMUNICATION

RAMTHAKUR COLLEGE

BADHARGHAT, AGARTALA, TRIPURA, INDIA. PIN-799003

LOCATION : <https://maps.app.goo.gl/VnhfTrfBgdeG4MQv5>

VISIT US @ <https://www.ramthakurcollege.nic.in/>

CONTACT NO: 9366033148 / 9436130689 (WHATSAPP)